

BEAUTIFUL INTERIORS • INSPIRED LIVING

HOME

MARCH 2015

JOURNAL | 美好家居

BOLD STROKES

Infusing art,
colour and character

展現真我個性

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Photography: James O'Connell



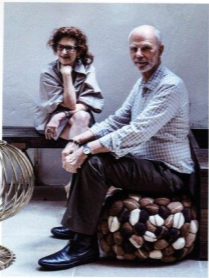
UNIQUE PICKS
Jenny-lyn Hart Boden in her eclectic abode; subtle statement lighting by Damien Langlois-Meurinne; the minimalist Cloud Shade from Ochrui; Shanghai table by Alessandro Ciffo; the hand-carved ostrich from Piero Manara for Casamiana Edizioni adds fun and whimsy

It can be hard to describe eclecticism in design, but interior stylist and designer Jenny-lyn Hart Boden sums it up as "the Brownian motion of style or cultivated randomness." Simply put, it's combining different ideas, styles and tastes that result in a unique approach to decorating. Janis Provisor, artist, designer and co-founder of luxury carpet atelier Fort Street Studio, refers to it as "employing dynamism and rigor in a space to create a very distinct personality." Grace Leo, hotel designer and founder of online boutique A Touch of Grace, says, "Eclecticism means the freedom to experiment with new and exciting decorative themes. Drop all of those preconceived ideas, follow your instincts, and explore."

Essentially, what ties all eclectic spaces together is a combination of character, soul, curation and experimentation. First, one must look within to determine personal style preferences before purchasing the physical pieces. "The primary ingredient is a devel-

要形容設計的不拘一格或許困難，但室內造型師兼設計師Jenny-lyn Hart Boden卻將之總結成「布朗運動風格或經過調校的隨意」。簡單來說就是將不同理念、風格和品味集於一身，並以獨特手法裝飾。Fort Street Studio合夥創辦人兼設計師Janis Provisor將它形容「以獨特個人風格在空間活用動感與嚴謹態度」。酒店設計師兼網上店A Touch of Grace創辦人Grace Leo強調：「不拘一格單即自由試驗新裝飾主題，去抑已有概念，跟隨你的直覺繼續發掘。」

從體面上來說，將不同一格空間連繫起來的是個性、趣味、平衡和試驗。首先，在購買實體作品前先看和決定你的個人風格取向。Janis分享：「最重要的就是建立概念。對設計師來說，這能有力地引領客人，再同時表明他們的品味。這就



oped eye. For designers, this involves firmly guiding clients while also understanding their taste. It's the job of a designer to tailor a space to their client while maintaining his or her own stylistic imprint," says Janis.

Statement pieces – whether it's a vintage designer chair or an eye-catching carpet – often take centre stage in an eclectic space. "The building blocks of my personal eclectic style can be summed up in two words: 'rarity' and 'beauty'. No matter how different they appear or how they are arranged, objects of rarity and beauty always seem to go hand in hand," says Grace. As a purveyor of prized *objets d'art*, Jenny-lyn begins with hard-to-find conversation pieces. "I begin by strategically placing rare pieces in a room and work from there."

Accessories can also help inject personality into a home, but Janis warns against buying everything in a single shopping trip. In order to ensure texture, one must approach the task like a curator by carefully selecting and buying pieces that add layers of personality. The pieces don't have to be expensive or collectable, they just have to move you.

QUALITY OVER QUANTITY

Artists Janis Provisor and Brad Davis founded Fort Street Studio, which offers luxury, hand-knotted carpets based on their artwork. The extruded table by Marc Newson is a true object d'art, the Fuseau stool lamp by Hervé Poupon.



是設計師的職責，在保持個人風格之餘也必須為客人量身訂造空間。」

焦點作——不管是古董設計師座椅或是奪目地毯——也常會成為如此空間的焦點所在。Grace稱：「選入我個人各式風格的建築師作品為：罕見和真善。不管外觀與深劃方式有多不同，罕見與美善總也是在一起。」作為珍貴藝術品供應商的Jenny-lyn以難尋的話題作為焦點：「我有計劃地在一間房間內擺放罕有物件，並由此開始。」