

SEPTEMBER-OCTOBER 2015

VERANDA

Pretty!

THE NEW
LOOK OF
ELEGANCE

SIMPLY STYLISH
ROOMS THAT SAY WELCOME



À LA MODE

Jean-Louis Deniot's sexy, sensuous interiors are the epitome of cool.

1. **GROUNDWORKS BY KELLY WEARSTLER CURRENTS SILK** "I love a fabric with movement." To the trade, leejofa.com.
2. **POENAT THÉTIS MIRROR** "Creates an event above a traditional mantel." To the trade, pouenat.com.
3. **SOLSTYS CUSTOM RUG** "Like a giant puddle of splashing paint!" To the trade, solstyscollection.com.
4. **SÉRIE RARE CHARLY DOOR HANDLE** "Something Giacometti would have designed." \$321, serierare.com.
5. **THREADS STRATUM WALLPAPER** "Gives art a backdrop with depth." To the trade, leejofa.com.
6. **JEAN-LOUIS DENIOT FOR GEORGE SMITH HEATHER SOFA** "A sleek, basic shape." \$7,950, georgesmith.com.
7. **PAINT & PAPER LIBRARY PRIVATE SECRETARY** "Highly pigmented paint in an amazing shade." \$70 a gallon, paintlibrary.co.uk.
8. **MARIE DAÂGE HORIZON PORCELAIN** "Works in every project." \$170, mariedaage.com.



1 **h**e pulls together spaces that are sophisticated, seductive, and indelibly French—intricate assemblages of plush fabrics, just-so vintage pieces, and one-off custom work that make you feel as if you're sitting in the chicest room in the world. "I'm so attentive to atmosphere and the way you are going to live in a place," says Paris-based designer Jean-Louis Deniot, whose Left Bank studio serves clients from New York to New Delhi.

The approach is intensely layered—hammered metal, veined marble, inlaid wood—with no detail overlooked. Deniot has commissioned painted embellishments on the hems of curtains from a couture *petite main* for a client and trompe l'oeil skies on the walls of his own 7th arrondissement apartment. "I've never used a plain fabric in my life, and a bare wall puts me into a panic."

His interiors are the furthest thing from cluttered, though. The surfeit of materials are tightly edited, and the rigor with which they're composed gives it all a soothing balance. Jansen chairs sidle up to chinoiserie dressers; patinated-bronze cocktail tables gleam under 18th-century portraits. "I'm always trying to achieve something magical."

SECRETS TO TIMELESS STYLE

- "We don't start with furniture and finishes—our method of attack is through the interior architecture. We compose a feeling with the envelope before we define the color of the dishes."
- "My formula for furnishings is a third vintage, a third contemporary, and a third custom to create a link between the first two, so that it all blends together and you can't tell what's old and what's new."
- "When you place a sofa in the center of the room, the back has to be as attractive as the front—otherwise it's like the Berlin Wall. It shouldn't be too deep either, so it doesn't dwarf a side table. Try to balance comfort and aesthetics."

PRODUCED BY DAYLE WOOD
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